

DEC 14 1921 ✓

©CIL 17363C THE MESSENGER ✓

Photoplay in two reels

✓ Story by Jimmy Aud<sup>B</sup>rey and Bud Ross

Directed by Jimmy Aud<sup>B</sup>rey ✓

✓ Author of the photoplay (under Sec. 62)  
Vitagraph Co. of America of the U. S. ✓

The Messenger.

DEC 14 1921

Authors: Jimmy Aubrey & Bud Ross

Director: Jimmy Aubrey

Two Reel Comedy

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Copyright and Produced  
by

THE VITAGRAPH COMPANY OF AMERICA

A chemist who lives with his daughter, has invented an explosive which he calls "IT." A masked band seeks to steal the explosive from him, and has already sent the chemist warning letters. The chemist hides the explosive in his safe, but his daughter transfers it to a lamp on the table for safer keeping. The masked band meets and the chief explains that a messenger is expected, who will identify himself by giving the pass-word: "Give me a light."

Strolling through the hills, Jimmy finds himself without matches and is unable to finish his cigar. He trips, falls down a mountain side, through a secret opening in the house where the band meets and lands in the meeting room, confronted by the masked and hooded men. Other terrors around the room frighten him. He tries to escape but is severely mauled and threatened with death. With his head on the block, and the axeman ready, he wants one last smoke and says: "Give me a light."

The band believe him to be the messenger and he is released and offered a large reward if he goes to the chemist's house and returns with the explosive. Jimmy starts out, but the band, suspicious, follow and try to re-capture him. Jimmy encounters the daughter in the house, and is mistaken for the new dancing master. The band attack the house, and Jimmy finally gets what he believes to be the explosive from the safe. Back at the den he hands it over and receives the money. The package explodes, finishing off the band, and Jimmy returns to the girl, who produces the "IT" from her own hiding place.

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LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONE MAIN 888-200

DEC 14 1921

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Vitagraph Co. of America

THE MESSENGER (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE MESSENGER	12/14/21	L: ©CL 17363

✓ Copies Returned  
DEC 19 1921  
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 14th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

DEC 19 1921

★ O.K. - F. G. P.



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